

**PRESS RELEASE**

# Jan Harbeck Quartet *Conversation*

- Released on LP, CD and in digital distribution.

Anyone who has experienced the Jan Harbeck Quartet live will immediately understand the title of their new album, CONVERSATION. Because here, everything revolves around interaction and exchange — between the musicians, between sound and silence, and between the stage and the audience. When Jan Harbeck plays his tenor saxophone, the instrument speaks and sings like a human voice, filled with thoughtful warmth and emotional depth. The music carries an honesty and a calmness where every note feels like a conversation unfolding in the present moment.

The quartet — pianist Henrik Gunde, bassist Eske Nørrelykke, and drummer Anders Holm — has been playing together for almost 20 years. The fact that Harbeck's group has stayed together this long is an achievement in itself and a testament to their musicality, mutual respect, and shared vision. The four musicians have built a musical friendship and an intuitive understanding that can only grow from thousands of hours on the road, in the rehearsal room, and onstage. It's an understanding of how to speak and listen at the same time — how to be personal yet serve the whole.

Harbeck's own compositions take center stage on CONVERSATION. The music is often slightly melancholic, yet generous, open, and immediately approachable.

*PASSING CLOUDS / OUT OF THE BLUE / ODD ONE OUT / SPARKLE SIGHT / AIRWAVES / INTERACTION / ARENA.*

Jan Harbeck (tenor saxophone), Henrik Gunde (piano), Eske Nørrelykke (bass), Anders Holm (drums).

CD: STUCD 26022 / LP: STULP 26021 Jan Harbeck Quartet, Conversation, Stunt Records, Sundance Music ApS 2026.



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These are personal melodies shaped specifically for this group. As Harbeck says, *“When we play something that only exists in our version, the music has room to grow. It shouldn't sound like anything else. You should be able to hear that it's us.”*

CONVERSATION was recorded at The Village in Copenhagen, a studio known for its natural, warm acoustics. All four musicians played together in the same room, without overdubs or post-production, to preserve the authentic, vibrant sound that has made the quartet an audience favorite on stages in Denmark and across the world. *“It just sounds better and more magical when the sound is allowed to live naturally,”* says Jan.

Since 2008, the charismatic tenor saxophonist and composer has released five quartet albums on Stunt Records — releases that rank among the best-selling Danish instrumental jazz records of the past decade. The quartet's music has been streamed more than 25 million times on Spotify, and they remain an integral part of the Danish jazz scene, touring successfully throughout much of Europe.



STUNT RECORDS