

Caroline Henderson

"Caroline No 8"

Caroline Henderson's eighth solo album, **No. 8**, was released April 1. The CD is a close-up on presence and original interpretation, with Caroline Henderson utilizing all of her great talent in the company of bassist Anders Christensen, pianist Nicolaj Hess and drummer Mikkel Hess produced by Anders Christensen and Søren Friis. Star arranger Butch Lacey, who has written arrangements for the likes of Sarah Vaughan, is responsible for some of the horn arrangements on **No. 8**, which are performed by Mads Hyhne (trombone), Lars Wissing (trumpet, flugelhorn) and Peter Fuglsang (bass clarinet, flute, alto saxophone and more) with skill, beauty - and here and there a touch of gravel and dirt. Backing vocals are provided by Mette "Lax" Lindberg and Marie Fisker.



The opener is **Ribbon Bow**, an old folk song from Kentucky. The best-known version is probably Karen Dalton's from 1969. Dalton recorded sparsely. She was a colorful personality on the folk scene in Greenwich Village and has been called the Billie Holiday of folk.

Bang Bang (My Baby Shot Me Down) was written by Sonny Bono. Henderson's interpretation is sexy and humorous - and helped along by a great horn section and funky backing vocals. The tune has been recorded by Nancy Sinatra, and it was included in the soundtrack of Tarantino's Kill Bill Volume 1.

It takes guts to sing one of the most recorded songs of the 20th century. Somehow Henderson manages to give **Unchained Melody** a new twist and new meaning. Originally, this tune was written for the score of a now obscure jail drama from 1955.

Some of the earliest inspirations for Henderson's new release **No. 8** were a couple of almost forgotten records from 1952 by dancer and vocalist Fred Astaire in collaboration with pianist Oscar Peterson. **But Not For Me** is from the Great American Songbook. The horn arrangement is by Butch Lacey, and Caroline crawls way under the surface of the tune.

Anders Christensen composed **Everywhere** for Owar Shargawi's award-winning Danish movie **Gå med fred**

Jamil (Go With Peace Jamil). Caroline Henderson and Mikkel Hess collaborated on the lyrics.

It is difficult to shake Henderson's version of **There Will Be Time Enough for Rocking When We Are Old**, a simple, optimistic song in a rendition full of humor and angel dust.

In the original context, Gershwin's **It Ain't Necessarily So** from Porgy and Bess is sung by a dope dealer in doubt of certain parts of the bible. Henderson's interpretation explodes with attitude and grit.

The oldest, most naive of warhorses in a new version - delivered by Henderson with double-sided identification. Billie Holiday's famous and optimistic 1938 recording of **When Your Smiling** features an unforgettable tenor solo played by Lester Young. On **No. 8**, Young's solo is played in unison by Wissing, Hyhne and Fuglsang.

Irwin Berlin wrote **I Got Lost In His Arms** for Annie Get Your Gun in 1942. Butch Lacey wrote the horn arrangement for Henderson's version.

The first time Caroline Henderson heard **Riverman**, was by the legendary American vocalist Andy Bey at a fantastic concert in Copenhagen's opera house a few years ago. A new classic, the song has achieved cult status among the composer Nick Drake's hard-core fans.



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Danish Music Award for Vocal Jazz Album of the Year 2007

In 2007 Caroline Henderson's album **Love or Nothin'** received a Danish Music Award for Vocal Jazz Album of the Year. **Don't Explain** (2003), **Made In Europe** (2004) and **Love or Nothin'** (2007) are meaningful headlines for growing audiences in Denmark and abroad. They are also the titles of Henderson's jazzy albums, which have followed a string of solo releases starting with **Cinematatic** from 1995, produced by Thomas Blachman and Kaspar Winding. Her music has found large audiences in Denmark and abroad. In recent years she has toured in Asia and Europe.

► Henderson's version of **Last Night When We Were Young** is inspired by Hollywood diva Judy Garland's recording.

Love Is Like a Cigarette is a brand-new Anders Christensen tune. The poetic lyrics are old and were originally used by Ellington in the '30s.

Challenges

An untamable curiosity and need of challenge often puts Caroline in situations that take perspective and an open mind. In 2007, having accepted the lead role in the Spanish movie **Tuya Siempre** (which won several awards at The Malaga Film Festival), she found herself forced to learn Spanish. Henderson could also be seen as the car mechanic *Snow White* in Wikke/Rasmussen's comedy **"Der var engang en dreng"**, and reviewers loved her in a demanding role in Jacob Schokking's direction of a Howard Barker play and she had a leading role in Peter Langdal's **Don Juan** at Betty Nansen Theatre.

For the past five years Caroline has been a **UNICEF** ambassador. Recently she has taken on an ambassadorship for the Danish organic farming association.

No. 8 went after it's release straight to the "top ten", which is exceptional for a jazz-album. The cd was received with raving reviews by the Danish press.

Click here and check out www.carolinehenderson.dk



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