



Emil de Waal +

Has appeared on about 150 releases since 1986 and has toured nationally and internationally as one of the most heavily engaged drummers in Danish rhythmic music. Covers a wide variety of styles, playing the drums and percussion as well as band-leading, programming, composing and arranging for artists such as the Blue Note recording jazz vocalist Cæcilie Norby; quadruple Grammy Award laureate vocalist Randi Laubek; Grammy Award laureate saxophonist Fredrik Lundin; Moroccan Gnawa artist Moustapha Baqbou, South African vocalist Ray Phiri; David Williams (guitarist with Michael Jackson, Madonna, Bryan Ferry) and Andrew Strong (the Commitments). Since 1995 both leader and a member of various bands appearing in Danish TV shows and a diverse range of "house bands" backing artists of international recognition such as: Robert Palmer, Kele Le Roc, Jocelyn Brown, Honeyz, Lisa Nilsson, Eric Gadd, Jessica, Jamie Walters, Roy Rogers (John Lee Hooker producer and guitarist), Freddie Washington (bassist with Herbie Hancock, Michael Jackson...) and Jon Cleary. After two releases co-leading the "Danish Jazz Grammy"-nominated "Band Mrazem", leading a theatre show-band and a tv-show house band, **Emil has gone solo with his CD: Emil de Waal Plus**. The CD presents the Swedish multi-musician **Gustaf Ljunggren** who plays almost all instruments together with **Søren Kjærgaard** on key instruments. **Emil** himself appears on drums, guitar, vocal and laptop.

Freeform development work:

The CD includes nine recordings composed and produced by Emil. The CD is the result of an artistic development work that Emil has carried out in connection with his job as associate professor at the Rhythmic Music Conservatory in Copenhagen, Denmark – and is based on a barrier-breaking cooperation across the Atlantic Ocean, *see beneath*.

Change of roles – more freedom to the backing.

The idea behind the project is to use the computer as an extra member of the band in a new way. The same soloistic improvisation can be played by the computer every time, while the backing relates to the solo in a more improvising manner. The electronic parts can form both the bottom and the top of the music.

In this way, the band can relate itself freely to stylistic limits. In principle, they can play "free" one day and strict dance music the next day. New compositions can be developed from the same pre-recorded solos and improvisations on the computer.

Cooperation Holmen-New York.

After having finished the preliminary recordings in the RMC studios, Emil packed his bags and went to New York in March 2004 to present his material to a number of musicians and soloists: **Marina Rosenfeld**, art/noise-dj, known from her cooperation with DJ Olive and as a solo-performance artist; **Erik Sanko**, multi-instrumentalist, who has worked with Skeleton Key, Lounge Lizards, Yoko Ono, John Cale and many others; **Andy Green**, the technician and guitarist, who has worked with John Cale, Velvet Underground, among others.

All the musicians mentioned above use very exciting methods to explore the sound possibilities of instruments and hard disc recording programmes. In New York, they worked with Emil's recorded material and added solos and backing to the preliminary recordings. New music was created from Emil's earlier recorded compositions.

Safely returned to Denmark in June, Emil and his trio continued to work with the material from New York and created new backing and new music. **Fredrik Lundin** added an extra dimension to the result with his excellent performance on tenor saxophone and bass flute.

Andy Green came to Denmark in August 2004 and finished the production of Emil's CD in the RMC recording studio.

RMC Records, a new record company.

The Rhythmic Music Conservatory (RMC) has founded a new record company in cooperation with Sundance and with our own label, RMC Records. Emil's CD will be published in November 2004 as RMC's first publication under this new label.

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