

COPENHAGEN ART ENSEMBLE

DON'T MENTION THE WAR

Copenhagen Art Ensemble - one of the most open-minded Danish orchestras in the fields of improvisation and modern composed jazz - has recorded a new cd: *Don't Mention the War*.

Don't Mention the War presents music which has been in the Ensemble's repertoire for a number of years. With this cd the orchestra puts on record and documents several years of concert music as it sounds when Copenhagen Art Ensemble "plays on its own", i.e. without any guest composers/soloists or concept-based projects.

The music is written by Ture Larsen and Lotte Anker, and each single musician is given ample space for putting their mark on the end result. Thus the music often displays qualities such as intimacy, spontaneity and improvisational freedom otherwise most common in small bands.

The cd is entitled "*Don't Mention the War*" because the titles of several of the compositions evoke associations with war, conflicts etc., just as the music itself has to do with freedom, opposition and fight. These are, of course, highly relevant topics today in Denmark and around the world, and thus the title came up quite naturally: *Don't Mention the War* is not political music, but in its own way it raises a number of questions.

Copenhagen Art Ensemble builds up a universe that's humorous, serious, playful and raw, all at once. It takes advantage of the large orchestra's possibilities of creating complex tonal colours and rhythms, and at the same time the musical whole is based on each individual musician's personal way of expression. Music in the cross field between composition and improvisation, between rhythmic drive and tonal diversity.

Conductor: Ture Larsen; Trumpets: Thomas Caudery, Gunnar Halle, Kasper Tranberg; Trombones: Peter Dahlgren, Björn Hängsel; Alto sax and clarinet: Peter Fuglsang; Tenor and soprano sax: Lotte Anker; Tenor and alto sax, piccolo fl: Anders Banke; Baritone sax and bass clarinet: Liudas Mockunas; Bass: Nils Davidsen; Drums: Anders Mogensen; Piano: Thomas Clausen; Cello: John Ehde; Laptop: Jakob Riis.

Duracellin / The Tower of Babel / Spaltechs II / What is the Question? / Battlefield II / From The Horse's Mouth

COPENHAGEN ART ENSEMBLE: DON'T MENTION THE WAR **STXCD 20512, STUNT X**

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