## Fredrik Lundin

## **5 GO ADVENTURING AGAIN**

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Since Fredrik Lundin's arrival on the Danish jazz scene in 1981, the elegant and explosive musician has been known for his forays into both experimental and mainstream music. He is an original and virtuosic voice that has worked with and in bands such as his own 11-member blues/roots/jazz-oriented "Fredrik Lundin Overdrive," the quintet "FIVE GO ADVENTURING AGAIN," "Offpiste Gurus" (with vocalist Trine-Lise Væring), and the "Marilyn Mazur Group." Lundin's presence is also known in and among the mainstream, for example, when he and fellow saxophonist Christina von Bülow cultivate Swedish Lars Gullin's melodies in the "Silhouette" group. All this while being a prominent composer for modern ensembles, as well as theatre and jazz groups. He has released eight albums as leader, contributed to an additional 50 as a sideman, and has received several prizes, including two Danish Music Awards for the year's best jazz album.

With the quintet FIVE GO ADVENURING AGAIN, Lundin has created a "small" band with a very large and richly faceted sound. The five unique musicians take advantage of the orchestra's sound possibilities, and in the compositions, provide ample space to utilize their improvisational potential. The explosive music is tempered by the Polish trumpeter Tomasz Dabrowski, two Swedes: Petter Hängsel on trombone/synth-hezeizer and Joel Illerhag on the bazantar (a homemade double bass with resonance strings), and two Danes: Anders Provis on acoustic and electric drums, and the Maestro himself on various saxophones.

For Fredrik Lundin, the mission has always been about telling stories. What captures him is the emotional impact of music, and he has just written a slew of new material with a voice that embraces 50 years of inspiration, from James Blake to Jon Balke, from Bela Bartok to T-Bone Burnett, and from Paul Bley to Leadbelly.

He creates an almost cinematic universe that forges poignant images on the listener's inner canvas - from drum'n'bass to free-form jazz, from dark Nordic jazz ballads to light and lyrical Americana... All gathered in a powerful and refined musical landscape that demonstrates the whole of Lundin's emotional expression palate, from sharp lyricism to frantic expressionism. Once again, Fredrik exhibits his great skills as a composer and band leader, presented on an album with many nuances and deep layers, but also not without humour.

With FIVE GO ADVENTURING AGAIN, Lundin returns to the format with which he successfully debuted on the Scandinavian jazz scene in the mid-eighties: drums, bass, and horns. A special format, because without the presence of a traditional chordal instrument, it appears openly and intermittently bare in its expression, while giving Lundin the optimal opportunity to present its dense, colourful music, using all the available acoustic accoutrement, including brass with mutes, his own 3 saxophones, the bazantar bass, bells and percussion, and much more. It is the ideal setting for Fredrik Lundin as both a composer and the powerful soloist he has always been. A few years ago, on the occasion of Fredrik's 50th birthday, the Danish newspaper Politiken's jazz writer and critic Christian Munch-Hansen wrote that Lundin is considered by many to be "the most complete and talented musician of his generation" and "an artist with more heart than most."

The English children's author Enid Blyton penned a series of very popular and action-packed children's novels, "The Famous Five," where five young friends seek new challenges and embark on new and sometimes spooky adventures. Much like in the books, Fredrik takes "The Five" in his quintet into exciting new territory. We will be challenged, yes, but this is how jazz should be. The adventure comes to those who dare to seek it!

Fredrik Lundin (ts, brts, bfl), Thomaz Dabrowski (tp), Petter Hängsel (tb), Joel Illerhag (bazantar), Andres Provis (d).

The Hound of Baskerville / Crumbling Castles / Wondering / Dodging Bullets / The Pond / Borderland / Jumping Jack / Tilbage til start / Being in a Dark Place / Prairie Dreams.

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