

Schantz Segment

RETURN FROM EXILE



Funk has returned from exile, and with such youthful energy and confidence that it virtually explodes. Retro, perhaps, but the loudspeakers vibrate, the bass is pumping, and the efficient arrangements and solo features make it all much more than simple nostalgia. The starting point is the catchy funk-jazz of the '70s - electric, juicy and groovy, with a team of musicians who are definitely not retro, but all young talent that will not, and cannot, be kept down - they are back from the future! Schantz also plays the piano in JazzKamikaze, and this is his third cd. The straightforwardness, deep groove and intense, funky swing make this cd something else. RETURN FROM EXILE was recorded live, reel-to-reel, in the studio, with tubes and everything, which has contributed to the special live, warm authenticity. So all of you who were young in those days, who dance(d) until you drop(ped) to Earth Wind And Fire, Weather Report, Herbie and Return to Forever: Return from your exile. And all of you who are living here and now, and maybe hear the irresistible and efficient drive of funk music for the first time: This cd is a guaranteed hit. If you love a sweaty party, sound shocks and captivating grooves, you won't find anything better.

Morten Schantz (el-p, p, synth), Kasper Wagner (s), Daniel Davidsen (g), Morten Ankarfeldt (b), Jesper Thomsen (d) + Ayi Solomon / Mark Jackman (perc), Anders Banke (bcl etc.), Katrine Brøndsted (voc)

Morten Schantz (Resume)

- 1980: Born on the 19th of October in Aarhus, Denmark
- 1986: Starts experimenting with the piano
- 1987: Takes a few lessons in piano
- 1993: Starts playing jazz, introduced by his new teacher Mikkel Uhrenholdt
- 1993-98: Plays in various local groups both private and music school related that leads to tours in Sweden, Norway and Poland
- 1997: Creates a jazz trio (piano, bass, and drums)
- 1998: Starts composing and founds jazz/funk band, „Morten Schantz Segment“.
- 1998-2001: Educated privately by pianists Jørgen Emborg and Nikolaj Bentzon.
- 1999: Finishes college in Kalundborg with highest possible score in music twice (13)
- 2000: Moves to Copenhagen. Plays his first „Copenhagen Jazz Festival“ gig with Morten Schantz Segment. Also hired in as musical director of the musical „Cabaret“ which was set up in Kalundborg.
- 2001: On a break from music for 5 month while travelling around the world sucking up inspiration. India, Nepal, Thailand, Australia, New Zealand, Samoa, Fiji, USA
- 2002-2007: Accepted at the Rhythmic Conservatory of Music in his first attempt. Starts a 5-year long education. Educated by Jacob Christoffersen, Anders Bergcrantz, Emil de Waal, Tomas Franck, Søren Norbo, Claus Waidtløw, Steen Rasmussen and many others.
- 2002-2004: Member of Tue West's touring band. Plays around 120 concerts, 90 alone in 2004 from the biggest festivals to the biggest TV award shows in Denmark.
- 2004: Releases „Morten Schantz Segment“ at Cope Records.
- 2005: Wins the "Ung Jazz" competition for young jazz talents in Denmark with JazzKamikaze
- 2005: Release of „Morten Schantz Segment“ in Japan.
- 2005: First prize winner with JazzKamikaze for best young nordic jazzgroup, „Nordic Jazz Comets“
- 2005: Release of JazzKamikaze „Mission 1“ on Stunt Records
- 2005: JazzKamikaze starts touring Europe intensively.
- 2006: Release of Schantz Segment „Return from exile“ on Stunt Records

Schantz Segment: Return From Exile, STUCD 06052, Stunt Records

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