

Nicolai Munch-Hansen

Peter Laugesen

DET FLIMRENDE LYS OVER BRABRAND SØ

(The Flickering Light at Brabrand Lake)

Stunt Records

What is a poem? What is a song? A poem is a pile of words in a landscape of writing just waiting to be a song. Just as Jeppe Aakjærs poem "Jens Vejmand" waited for Carl Nielsen to stop by. And just as the poems of Peter Laugesen have waited for quite a while for Nicolai Munch-Hansen to stop by.

And when the song is there, it has to be sung. It needs a singer. A voice. It can be anyone and it can be a very unique voice, a unique singer like Kira Skov or Steen Jørgensen. A symphonic voice which by itself is its own world. Or it can be Nicolai Munch-Hansens own voice, steadfast and sober, wandering up and down stairs, which tells the story till it is truly told.

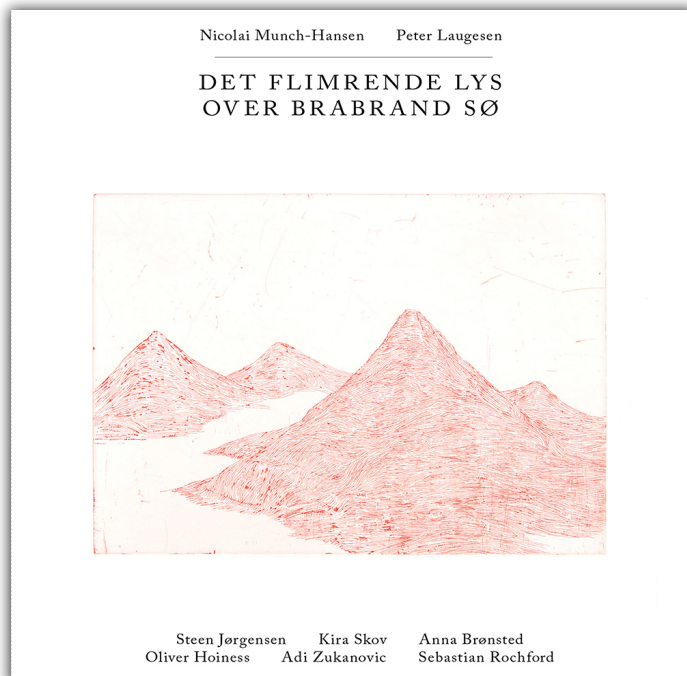
And there is a need to create a landscape of sound, of music around the voices, which can replace the original landscape of writing. And that does Oliver Hoiness with his majestic guitar sound, which grows from the melodies and bass lines of Nicolai Munch-Hansen. When the voice of Anna Brønsted appears along with the keyboard of Adi Zukanovich we are simply floating in THE FLICKERING LIGHT OVER THE LAKE OF BRABRAND where the poems originated.

That is a good place. Everything is simple, elementary. Everything is what they are, alas. What is that really? It is a poem, it is a song. It is a breath you can hear just like when the birds are singing their little songs of nothing and the continent of dreams are growing in our mind at night.

**Kira Skov, Steen Jørgensen, Anna Brønsted: Vocal. Nicolai Munch-Hansen: Vocal, bass, acoustic guitar, piano, keys, cello.
Oliver Hoiness: Guitar. Adi Zukanovic: Keys. Sebastian Rochford: Drums, percussions, effects. Peter Laugesen: Voice**

*Symfoni, Brev til Sonny Bo, Ned i skoven op ad bakke, April, Rocking Sunday, Til dig Gunnar Bjørling fra mig,
Sne er hvid, Drømmens kontinent, Kerouac, Olding, Ingen kan gå alene.*

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Stunt Records CD & LP

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Peter Laugesen (born in 1942 in Copenhagen) is a Danish poet and playwright who lives in Brabrand. He graduated from Aarhus Katedralskole in 1961 and is a trained typographer. He had his debut with the poetry collection "Landscape" in 1967 and has to this day had almost 100 releases, mainly poetry collections but also dramatization for theater and music releases. Peter Laugesen received in 1992 the great award from The Danish Academy. He has since 1997 been a member of The Danish Academy. He received the Beatrice award in 1985. Peter Laugesen has a humble and anarchistic approach to his writing practice, which originates from the beat generation mostly inspired by writers like Allen Ginsberg, Jack Kerouac and William Burroughs.

Nicolai Munch-Hansen (born in 1977 in Copenhagen) is a Danish jazz musician and composer who lives in Copenhagen; famous in both jazz and rock circles and has played amongst others with Caroline Henderson, Jens Unmack, Tim Christensen, Steffen Brandt, John Tchicai, Nikolaj Nørlund and has a very close collaboration with the singer Kira Skov. Nicolai Munch-Hansens second release in his own name CHRONICLES was in 2011 nominated for two Danish Music Awards for Jazzrelease of the year and composer of the year, and in 2012 he was nominated a "Steppeulv" (an award from the independent music critics in Denmark) as musician of the year. He doesn't know of any bothersome genre divisions within music and is known for his abilities to merge the best from all the musical worlds.



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