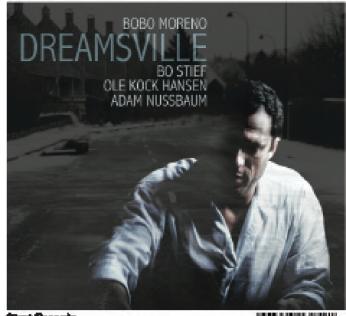
BOBO MORENO Cle Kock Hanser/Bo Stief/Adam Nuusbaum DREAM SVILLE



STUCO 13000



It is no secret that Denmark has a male vocalist on a par with Harry Connick, Kurt Elling, Jamie Cullum and Michael Bublé - a virtuoso balancing on the fine line between jazz, pop and soul. It was apparent on his 2010 release FIFTY WAYS TO LEAVE YOUR LOVER, which placed Bobo Moreno in a subdued, jazzy setting supplied by bassist Bo Stief and pianist Ole Kock Hansen. The unusual constellation of vocal, bass and piano accentuated the personal and disciplined interpretations in the selection of standards and pop classics. Audiences and reviewers alike enjoyed the album – so much, in fact, that the trio has performed more than 150 concerts in Denmark and internationally since the fall of 2010.

DREAMSVILLE is a welcome and natural follow-up, adding to the line-up the internationally renowned drummer Adam Nussbaum. He joins in on the telepathic interplay between Ole Kock Hansen's tasteful harmonies and solos and the rich sound of Bo Stief's bass. Bobo Moreno's audience loves him because along with Bo Stief, Ole Kock Hansen and now Adam Nussbaum, he has found a sure-fire formula on how to interpret Henry Mancini's title track, "Dreamsville", his own "Bad Timing", as well as songs by Michel Legrand, Gershwin, Cole Porter, James Taylor and many others. He is at home in many genres – soul, jazz, pop – and the result is a recording with space and confidence for the elegant crooner to meet the groovy and swinging vocalist with a naturalness possessed by few.

Born into a musical milieu in 1965, Bobo's stepfather Bo Stief introduced him to music and musicians from his early, formative years. He debuted on the Danish music scene in 1988, and since then he has experienced many facets of the scene, touring and recording with pop stars, performing in the musical Hair, and touring and recording with Bo Stief's band Chasing Dreams for six years in the first half of the 1990's. His popular breakthrough came in 1993 with Bobo & Peaches with the American vocalist Peaches Lavon and their album SIMPLE EMOTIONS. In 1998 Bobo substituted for Peter Thorup in Niels

Jørgen Steen's mini big band The A-Team, which was the beginning of a long partnership, which lead to many appearances and recordings fronting various big bands including the Tivoli Big Band, The Danish Radio Big Band, the Monday Night Big Band and the Ernie Wilkin's Almost Big Band. He has also toured with TCB Band, The Sweet Inspirations and Memphis Boys.

His previous Stunt Records albums include BOBO MORENO & HIS NOISY NEIGHBORS (SU 9035-2), BOBO MORENO & ERNIE WILKINS ALMOST BIG BAND (STUCD 07102) and 50 WAYS TO LEAVE YOUR LOVER (STUCD 10112).

Bo Stief (b.1946) began accompanying visiting American musicians as early as 1963. The list includes Dollar Brand, Don Cherry, Dexter Gordon, Carla Bley, Ben Webster, Kenny Drew, Miles Davis, Stan Getz, Eddie Harris and many others. He has fronted his own groups, Chasing Dreams, Dream Machine and One Song III. He has performed on an almost endless list of recordings, and when not playing with Ole and Bobo, he is still active on electric and upright bass in many constellations.

Ole Kock Hansen (b.1945) freelanced in the 1960's before joining the Danish Radio Big Band in 1967. He was a member of the big band for several years while also playing with his own trio and as a sideman with numerous Danish groups - often as a regular partner with bassist Niels-Henning Ørsted Pedersen. He has arranged and written many pieces for the Danish Radio Big Band as well as conducting the orchestra. He is an important figure in Danish jazz.

Adam Nussbaum (b.1955) has played drums since the age of twelve. His talent was soon to cause attention, and over the years he has played with many prominent artists. A few highlights from an endless list are: David Liebman, John Scofield, Stan Getz, Gil Evans, Gary Burton, Steve Swallow, Eddie Harris, Randy Brecker and Mike Stern. He has recorded prolifically as a sideman and leader.

Estate/On A Clear Day/Documentille/Austhur Gray Marning/Den/t Lat Me Be Lenely Bad Timing/Onece Upon A Summertime/Back Stabburs/Leve Walked In/Speak Lew

Baba Moreno (voc), Ole Kock Hensen (p), Ba Stief (b), Adem Numberm (d).

STUCD 13052 Bobe Morene, Dream relile, Start Records 2015

