



Stunt Records
 STUCD 12132
 Distribution DC'Norden



On September 28, 2011, the pride of Peter Bangs Vej burned to the ground. The empty lot conjures up memories for several generations of athletes and rock and jazz fans with each his own story of KB Hallen. Originally built for sports, jazz music often filled the hall with sweating audiences and atmosphere. This double CD set is a musical documentation of KB Hallen – the most important concert venue in Copenhagen of the 1950's. For a decade the hall was the setting for initial encounters with many of the finest American jazz artists. From old New Orleans giants to the young comets in Art Blakey's Jazz Messengers, whose playing hinted at what would be happening on stages around the city from the 1960's and onwards.

We have presented the music chronologically. It has not been possible to find recordings from all of the many concerts, but there is plenty of music to discover. It is a delight listening to the CD's

from beginning to end – with many pleasant surprises along the way – but we are certain that you will soon find your own personal favorites.

Around 1960 most large jazz concerts in Copenhagen moved to other venues, and an era ended. In 2011 the building vanished with many of its memories - but some have been saved for posterity in this selection.

We have done our utmost to clean up tapes, and the sound is surprisingly good and persuasive. The 30-page booklet features thorough liner notes and wonderful original photos. This release takes Stunt Records in a new direction. We are pleased and proud to present this piece of Danish jazz history; a nostalgic trip down memory lane – and a unique documentation of some of the music played at the legendary KB Hallen.

Don Redman Orchestra, 1946: For Europeans Only / Louis Armstrong All Stars w. Velma Middleton, 1952: Big Daddy Blues & Basin Street Blues / Dizzy Gillespie, 1953: The Champ & I Can't Get Started With You / Oscar Peterson Trio, 1953: Dancing On The Ceiling & Seven Come Eleven / Stan Kenton Orchestra 1953: Concerto To End All Concertos / Kenton w. June Christy: Willow Weep For Me / Count Basie Orchestra, 1954: Perdido & Blues Backstage / Woody Herman & His Third Herd, 1954: Lover Come Back To Me, These Foolish Things & Lemon Drop / Sarah Vaughan, 1954: Shulie A Bop, Summertime & Old Devil Moon / Illinois Jacquet Orchestra, 1954: Port-O-Rico & Robbins Nest / Mary Lou Williams Trio, 1954: Undecided / Coleman Hawkins Quartet, 1954: Body And Soul / Lionel Hampton Orchestra, 1954: How High The Moon, Hey Ba Ba Re Bop & Hamp's Boogie Woogie / Dave Brubeck Quartet, 1958: Wonderful Copenhagen / Duke Ellington Orchestra, 1958: Diminuendo and Crescendo In Blue & My Funny Valentine / Count Basie Orchestra, 1959: Roll Em Pete & Whirly Bird / Kid Ory & His New Orleans Jazzband, 1959: Original Dixieland One Step / Art Blakey & The Jazz Messengers, w. Lee Morgan, Wayne Shorter, m.fl. 1959: Blues March & Nellie Bly.

**Don Redman / Louis Armstrong / Dizzy Gillespie / Oscar Peterson / Kid Ory / Stan Kenton / Count Basie / Duke Ellington /
 Woody Herman / Sarah Vaughan / Coleman Hawkins / Mary Lou Williams / Illinois Jacquet
 Lionel Hampton / Dave Brubeck / Art Blakey**

*NEVER RELEASED CONCERT RECORDINGS FROM THE HALL OF FAME, KB HALLEN IN COPENHAGEN 1946 – 1960
 Various Artists - STUCD 12132 - Stunt Records*



STUNT RECORDS

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