

LINE KRUSE DANCING ON AIR



Stunt Records
STUCD 12152
Distribution DC'Norden



A graduate from The Royal Danish Conservatory, the Danish violinist Line Kruse soon developed a taste for the extraordinary. Her interest in jazz led her to Paris, where she became part of the city's vibrant international and especially Latin music scene. For the last 15 years she has been based in Paris with the whole world as her stage - particularly as a member of the innovative and extremely popular tango band Gotan Project. But Line Kruse finds her own personal musical paths when blending traditional jazz violin with Latin and Scandinavian influences in a modern setting with a touch of electronica. Danish reviewers have described the music as "splendid and innovative", saying that Line "mixes violin and Latin rhythms with an astute sense of style in a steaming hot affair".

In 2005 Line Kruse gave us WARM WAVES. DREAM from 2009 does not reveal that she is part of a world famous electronica-inspired tango orchestra. Line's third release, DANCING ON AIR, features her own original compositions and arrangements

in a repertoire put together in the same fashion as her musical life: navigating from north to south. It all blends together to create her own brand of world music, when she builds bridges between Scandinavian sounds, Afro-Peruvian tradition, tango, jazz and electronica, played with virtuosity and feeling. It's great to hear her incorporate other worlds in her music without losing sight of her Scandinavian ancestry. The CD's title, DANCING ON AIR, hints that her many-faceted musical personality also includes poetic and dreamy sides.

Line's ambitions are high. The Swedish super-bassist, Lars Danielsson, the phenomenal Argentine drummer Minino Garay, and the French pianist Jean Yves Jung are the basis of a truly international band. And to top it off, Line called in precisely the musicians needed to satisfy her sensitive ears. Everyone plays outstandingly throughout an inspired and original crossover album, guaranteed to find an enthusiastic audience more interested in musicality and originality than in musical labels.

Road Movie / Wandering Winds / Smoke / Recuerdos / Dolan / Dancing on Air / Källebacken / Festejo / Gymnopedie N° 1 / Spring

Line Kruse (vln, fl, mm), Jean Yves Jung (p), Lars Danielsson (b), Minino Garay (d, bombo, perc), Miguel Ballumbrosio (cajón, zapateo, bata-cajón, quijada) + Jean Pierre Smadja (oud), Nico Morelli (Rhodes), Michel Feugère (tp), Denis Leloup (tb), Stéphane Chausse (cl), Manu Sauvage aka dubwhyzor (programming) Fabrizio Fenoglio (Bass) Julie Gros (Cello).

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