

# HENRIK GUNDE NOW



Stunt Records  
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Anyone the least bit interested in Danish jazz knows Henrik Gunde – possibly the busiest pianist in the country. Hailing from the city of Esbjerg, he graduated from the conservatory there. These days he has a seat with the Danish Radio Big Band, plays with Jan Harbeck's quartet, with tenor saxophonist Fredrik Lundin, with folksinger Erik Grip, and accompanies visiting stars. He fits into any musical setting and masters most idioms – presumably, no style is foreign to this versatile musician, who always contributes his contagious exuberance to each given constellation. Self-promotion is not part of 43-year old Henrik Gunde's personality. His holistic approach is loyal to the music and the band. Which is exactly why he is heard so often on stage and recordings in countless constellations as a sideman, where he is often first call.

Henrik Gunde's inspirations are numerous, though they never stand in the way of his own personality. He mentions Keith Jarrett, Herbie Hancock, Wynton Kelly, Ahmed Jamal and Erroll Garner, but also Bach, Carl Nielsen and many singer-songwriters.

GUNDE NOW! is Henrik Gunde's first real solo release. There are three previous Stunt albums with his very popular trio Gunde

on Garner: GUNDE ON GARNER, LIVE AT JAZZCUP and ... PLAYS BENT FABRIC. The trio plays a broad selection of well-known tunes "as Garner would have played them – if he had known them". There is no doubt that the grunting musical giant with the fanciful left hand would have supported Gunde in playing as himself, had he known about this project, and Gunde has long contemplated a trio album mainly featuring original compositions; it just never really materialized – until now!

GUNDE NOW shows him romping with stylistic intelligence, a rare and deeply rooted swing, and a piano technique allowing him to play pretty much whatever he pleases – congenially supported by a rhythm section consisting of bassist Kasper Vadsholt and the popular Swedish drummer Rasmus Kihlberg. These two musicians find their natural roles in an outgoing, spellbinding repertoire comprising originals as well as an E.S.T. tribute, a remarkable and subtle version of Chaplin's "Limelight", and "Music, Music, Music", originally made famous in jazz by pianist Ahmed Jamal. Henrik Gunde 3 deliver high quality entertainment with an appealing funky sound spiced with an elastic groove, a simple bass-line, funky drumming – topped by Gunde's relaxed, playful musicianship. Who could ask for more?

*Floatin' / Music, Music, Music / Limelight / Pearly Gate Graffiti / From Esbjörns Point Of View / And Round It Goes /  
The Raven Spoke / 6 AM / Intro Remix.*

**Henrik Gunde (piano), Kasper Vadsholt (bass), Rasmus Kihlberg (drums)**

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