

JAZZ KAMIKAZE

THE RETURN OF JAZZKAMIKAZE

”Roaring out of exile, the mega-superheroes are back, ready to unleash high-octane energy on audiences everywhere. JazzKamikaze are back – fasten your seatbelts!”

The above is how the boys describe their “comeback” on their Facebook profile.

The breathtaking, semi-acoustic, devil-may-care jazz-rock band JazzKamikaze exploded on the scene in 2005. The same year, they won the award “Young Nordic Jazz Comets” and caused an international stir with their debut CD, MISSION 1. Their second release TRAVELLING AT THE SPEED OF SOUND was born out of endless tours in 25 countries and concerts at all the large jazz festivals.

When JazzKamikaze signed with the American/Japanese label SevenSeas Music in 2008, it marked the beginning of a two-year long production process, during which the band frequently flew back and forth across the Atlantic to New York. Along the way, the global financial crisis, postponed release dates, and other problems threatened to wreck the band. In March 2010 SUPERSONIC REVOLUTIONS was finally released. The album was a shift towards what some might call a more popular direction. Fortunately, the band has a strong common denominator, and



Stunt Records
STUCD 12012
STULP 12011 (LP+CD)



once again, the fuel tank is full of inspiration and the musical suicide-pilots are back in orbit with renewed energy.

In contrast to the stretched-out production of the last album, this time the Danish/Norwegian/Swedish quartet gave themselves three weeks to compose the material and only one long weekend of recording at Copenhagen’s Village Studio.

The recording session turned out to be easy and creative. Once again playfulness and spontaneity directed the process. The studio was full of pump-organs, vibraphones, exotic guitars and percussion instruments, which give extra texture to a dramatic and startling album, that takes the listener on a continuous musical journey to unknown places and planets. Once again, JazzKamikaze put their music on the line and go all the way.

Like their other STUNT releases, there is a refreshing unimpressed boyishness to THE RETURN OF JAZZKAMIKAZE.

The cover notes to the second release TRAVELLING AT THE SPEED OF SOUND end with the sentence: “...to be continued...” THE RETURN OF JAZZKAMIKAZE is the sequel.

“The melodic quality is as impressive as the virtuosic musicianship... This band is equally remarkable cruising or going full tilt forward.” – All About Jazz, New York

Resurrection / Mitsuhirato / Future Blaster / Blues for Jacob Haegendal / Volcano / Organic Anthem / Kole / Copenhagen Hipster / Agent Cooper / Afrique / Lamai / Xelerator Prelude / Xelerator / Karaboudjan / Celestial / In Universal Circumference (Bonus Track) / Chloroform (Bonus Track) / Volcano '08 (Bonus Track).

**Marius Neset saxophones & organ, Daniel Heløy Davidsen electric guitars,
Morten Schantz piano, Kristor Brødsgaard bass, Anton Eger drums & percussion**

Also out on LP: Luxurious double cover with LP in 280 gram vinyl + CD

STUCD 12012 Jazzkamikaze, The Return of Jazzkamikaze (CD)
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