

JACOB KARLZON 3 THE BIG PICTURE



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Jacob Karlzon's new CD, THE BIG PICTURE, is out on Stunt Records. The album was produced jointly by Karlzon and the renowned sound engineer Lars Nilsson, and recorded at Nilotto Studio in Gothenburg. Nilsson is often referred to as the group's fourth member, because the creative atmosphere in his studio plays an important role in the sound and music on Jacob Karlzon 3's new release.

JK3 constantly seeks new challenges, and THE BIG PICTURE shows the trio combining influences from classical impressionism, ethnic music and American metal with a modern Scandinavian jazz-lyricism, a pulsating, mesmerizing and immediate beat, and the buzz of improvised music.

Karlzon's virtuosity and technical acumen are well known: Beauty meets raw power in a myriad of nuances and colorings. A tasteful use of electronics and elements from pop and rock contribute to the enticing sound of this modern trio jazz, as JK3 generously invite their audiences on an intense ride without ever sacrificing their artistic integrity. THE BIG PICTURE includes original music by Karlzon alongside a remarkable and highly personal version of "Maniac" from Flashdance.

Born in 1970 in Jönköping, Sweden, Jacob Karlzon is already a seasoned jazz performer. Since his record debut in 1992, he has recorded seven albums in his own name and worked on more than 40 as a sideman. Jacob has been compared with great musicians like Keith Jarrett, Bill Evans and Sweden's legendary pianist, Jan Johansson. His playing is easily recognizable in its striking blend of sparkling technique and rhythmic and harmonic complexity. Over the years he has received numerous awards including the Django d'Or award for Contemporary Star of Jazz in 2010 and Jazz Musician of the Year 2010 in Sweden's Channel 2 audience poll.

Since 1999 Karlzon has accompanied and led bands for vocalist Viktoria Tolstoy, with whom he has recorded four albums. He is also an important part of Peter Asplund's Quartet, with whom he shared the coveted award "Den Gyldne Skive" [The Golden Disc]. Lately Karlzon has been working with Danish vocalist Hanne Boel, and JK3 are featured on her new release THE SHINING OF THINGS.

Jacob has also worked with a handful of international jazz stars: Billy Cobham, Kenny Wheeler, Bob Berg, Tim Hagans, Jeff Ballard and Norma Winstone – and with numerous fellow Scandinavians: Cæcilie Norby, Nils Landgren, Fredrik Lundin, Hans Ulrik, Tomas Franck, Silje Nergaard, Rigmor Gustafsson, Lina Nyberg, Putte Wickman, Tolvan Big Band and Anders Bergcrantz (on whose CD, ABOUT TIME - which won The Golden Disc in 2008 – Karlzon performed).

However, Jacob's most important platform is his own trio. On the first CD, TAKE YOUR TIME, from 1996, the trio consisted of Mattias Svensson (bass) and Peter Danemo (drums). Two years later, they released GOING PLACES and in 2002, TODAY.

The group's 2003 release, BIG 5 – augmented by trumpeter Peter Asplund and saxophonist Karl-Martin Almqvist – earned them much well deserved praise. IMPROVISATIONAL from autumn 2008 is Jacob's first selection of solo piano pieces, and HEAT from 2009 features Jacob's original music as well as pieces by hard rock group KoRn and Maurice Ravel.

Since 2008 the trio line-up has been Hans Andersson (bass) and Jonas Holgersson (drums). They have toured extensively in Scandinavia, Germany and France, performing at clubs and festivals.

The new CD, JK3 THE BIG PICTURE, is an explosive collection of rhythmic, harmonic and melodic details – listen and enjoy!

A the Big Picture / Bakersfield Revisited / Maniac / On The Horizon / In God's Country / Newbie / Ma Salama / Utopian Folksong / At The End Of The Day.

Jacob Karlzon (piano, elektronik), Hans Andersson (bas), Jonas Holgersson (trommer, perkussion).

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