



SILVANA MALTA



BE BOSSA

SILVANA MALTA, BE BOSSA - STUCD 07082

Over the past ten years Brazilian vocalist Silvana Malta has released a number of remarkable albums, which justify her position as an important exponent of the music from her native country.

Silvana Malta has far more to offer than a nostalgic tour of the past; she rediscovers and treats us to new interpretations of the rich treasure of Brazilian song. Her previous release, the critically acclaimed "Céu De Brasília" from 2005, treated us to a challenging collaboration with two giants in Brazilian music, percussionist Aírto Moreira and guitarist Toninho Horta. Her 2007 release, "Be Bossa", aims the spotlight at Silvana Malta herself. The soft-spoken, minimalistic accompaniments enhance a selection of popular – but not too popular – Brazilian tunes.

The album marks a return to her roots; to the music that she learned at her mother's breast; to the tunes she so often was requested to sing in the small clubs and theatres of Belo Horizonte close to Rio, where she first began to perform in public. These songs are an integrated part of her. However, she has waited until now to record them, because she feels that only now does she have the experience to breathe new life into these great tunes.

Silvana Malta has never sounded better. The sensitive interpretations vibrate with lived life. It is not necessary to understand Portuguese in order to feel the emotional content of the lyrics.

Bassist and producer Rodolfo Stroeter (who produces and performs with greats such as Joyce and Gilberto Gil) has brought Silvana Malta's natural, personal and unstrained voice out in front of the music, resulting in what just might be Silvana's best recording yet. The most relaxed; the most balanced. Often the greatest challenge lies in the most basic songs and tunes. Simplicity is no simple matter – otherwise why would musicians continue to play all the jazz standards? Old songs reveal new layers and continue to challenge those that dare. Such is the case here.

The mature Silvana Malta is in supreme control of her voice and technique. She believes in her intuition and the life she has lived. Her presence and integrity bring these songs to life. They become timeless.

However, this collection is equally inviting to the listener who just happens to be attracted to the fascinating sound of the enduring bossa. To use a cliché: "Be Bossa" is like a summer breeze – a warm gust of cool passion, and as Brazilian as it gets.

Naturally, the songs are about love – unrequited or fulfilled. "Be Bossa" is a tribute to life and to love. But not only personified love; it is also a tribute to Brazil. The songs are among others by Antônio Carlos Jobim, Edu Lobo and Chico Buarque de Holanda.

Silvana Malta and Rodolfo Stroeter are joined by the sensational guitarist Diego Figueiredo. He is part of a new generation of Brazilian musicians who have already made their mark on the scene. We will be hearing even more of him in the future. Pianist Steen Rasmussen and drummer Jonas Johansen have been members of Silvana's band for years. They both have long-standing love affairs with Brazilian music. They also have careers with their own bands. The band is rounded off by the extremely accomplished percussionist Afonso Correa and trombonist Steen Hansen is visiting on one tune.

Bossa is not only a musical style – it is a life style. Bossa is passionate and cool. Enjoy the breeze, enjoy Silvana Malta's bossa. BE BOSSA!

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