

MIKKEL NORDSØ
OLE THEILL
TINE REHLING
BLUE LOTUS



Stunt Records
STUCD 10122
Distribution GDC



When given a superficial first listening some people might mistake this music for New Age. The sound is luxuriant, it is played extremely well, and notes float pleasantly around in your head... But the luxuriant sound is not the end goal. This music has edge, vitality and virtuosity and is played by three very special musicians, each a master on his particular instrument.

Mikkel Nordsø is one of Denmark's most famous guitarists. He established Mikkel Nordsø Band in 1985, while simultaneously perfecting his original style on the acoustic guitar in Acoustic Guitars and Bombay Hotel. Tine Rehling is one of Scandinavia's few full-time solo and chamber harpists. Ole Theill is a versatile and imaginative drummer and a unique tabla-player with three albums in his own name. An unusual trio, in an exciting combination of sounds from tablas, harp and acoustic guitar, inspired by their respective experiences with the music of South America and India and the classical chamber repertoire and – naturally – Scandinavia.

Tine Rehling and Mikkel Nordsø – who are cousins – have played together for ten years in Thomas Clausen's "Brazilian Quartet" and in "Time Wave". Six years ago they began a duo collaboration, which has intensified over the last three years resulting in the release of their first CD together in 2008. They perform regularly all over Denmark and have played in Italy, Switzerland and Brazil. In 2009 their duo grew into a trio with the addition of Mikkel's musical collaborator for 30 years, Ole Theill.

The trio's unique live performances have taken them far from home. In May the trio visited Brazil, where they drew large crowds at the Rio International Harp Festival. Their final festival concert sold out in no time. The many fans that weren't able to secure a ticket may be consoled by the fact that the concert was recorded by Brazil's national television network to be transmitted later this summer - and the trio has already been booked for next year's festival. An excerpt from a concert review in the monthly "Musikeren", conveys what one of the trio's live performance has to offer:

"Each is a creative and virtuosic musician, and the musical textures are deep and image-evoking when Ole Theill's Indian tablas, Tine Rehling's harp and Mikkel Nordsø's guitar convene.

...The musicians master their instruments and musical idioms. They recognize the power of music and take full responsibility for the music they create. And visually the trio is equally pleasurable. Fleeting glances and smiles dart back and forth in the course of their internal musical discussion, but otherwise their energy is directed outward towards the audience. A contagious musical joy flows from the stage. All the audience has to do is follow."

All that's left to say is that a similar experience is saved for posterity on this well-produced studio recording featuring a selection of original material. Lovely themes deconstructed and re-created in improvised passages - well-known tunes from the repertoires of Acoustic Guitars and Bombay Hotel and new original compositions written especially with this trio in mind.

Spanish Harlem / Rainy Day / Break Of Dawn / Back In Bamako / Alap / Mr. Why Not / Blue Lotus / Between Leaves / Fatamorgana / Not Only For Pleasure.

Mikkel Nordsø (Acoustic Guitar), Ole Theill (Tablas), Tine Rehling (Harp).

Presse fotos i høj opløsning kan downloades på www.dennislynge.dk/clients/sundance/10122_bluelotus



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MIKKEL NORDSØ

Mikkel Nordsø (1955) is a mainly self-taught guitarist. At the age of eleven he began studying flamenco with guitarist Christian Sievert. In 1970, when he was fifteen, he became a member of Palle Mikkelborg's V-8 project. In 1973 he co-founded Buki-Yamaz. 1980-85 he played guitar in the pop group Sneakers, and during the same period he was a member of Kenneth Knudsen's group Anima with among others Ole Theill. He started Mikkel Nordsø Band in 1985. The group has recorded 7 albums.

Since the late 1980's he has played acoustic guitar in Acoustic Guitars, who have four albums to their name, and in Bombay Hotel – two albums around 1990 - with Kenneth Knudsen and Ole Theill. Time Wave was a family project with his brother, percussionist Klavs Nordsø, his cousin Tine Rehling and his uncle Jesper B. Christensen. Mikkel Nordsø has performed with a long list of known musicians from Denmark and abroad, and he has toured in most of the world.

Since 1994 the well-known conga player Raul Rekow (USA) has been a regular member of Mikkel Nordsø Band (when not touring with Santana). Recent years have seen Nordsø perform with among others L. Subramaniam, Kavita Krishnamurthi, Stanley Clarke, George Duke, Thomas Clausen and Gary Burton, Lan Doky's project with David Sanborn, Randy Brecker, Terri Lyne Carrington, Gino Vanelli and Lisa Nilsson.

Mikkel Nordsø has performed on more than 200 albums and worked on scores for movies, television and the stage.

TINE REHLING

Tine Rehling is one of Denmark's top harpists, and one of the few Scandinavians on her instrument to work exclusively as a soloist and chamber musician. She was trained at the Royal Danish Conservatory and at the University of Indiana's School of Music with the legendary harpist Susann McDonald. Her debut in 1993 earned her much acclaim and great reviews.

"...Tine Rehling is a real musician. Her textures, her unfolding of musical ideas, and the natural flow in her performance was her pleasure, which became our pleasure... an exciting debut." (Politiken)

She has toured extensively in much of the world and released numerous CD's, including Per Nørgård's collected works for harp, for which she received critical acclaim at home and abroad. Tine Rehling never tires of expanding the harp repertoire through collaborations with several Danish composers. Per Nørgård has written many compositions for Tine and dedicated works to her.

OLE THEILL

Ole Theill is a drummer, tabla-player and percussionist. He contributes his own personal sound to any context he works in. For years Ole has studied classical Indian music in Benares, India. Since the mid-70's he has worked on more than 100 albums including three of his own, among them "Change Your Mind" (2000, Stunt Records). He was the leader of the renowned Bombay Hotel, which recorded "Bombay Hotel" and "Flower" in the late '80s and early '90s. He has played with Lars Møller Group, Van Morrison, Palle Mikkelborg's Entrance, Mikkel Nordsø Band, C.V. Jørgensen, Anima (with Mikkel Nordsø and Kenneth Knudsen) and Niels-Henning Ørsted Pedersen Quartet. His compositions for television include music for an anti-war documentary.



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