JazzKamikaze / TRAVELLING AT THE SPEED OF SOUND

"Danish Beat is the best in the world" – so proclaimed the music journalist Carsten Grolin in the late sixties. His statement applied to a group of young very self observed Danish bands, who definitely had the format to go international. Grolins statement could, slightly re-written, concern an equivalent handful of young Danish bands who plays contemporary jazz. JazzKamikaze takes the lead where energy, daring and superior musicality are concerned. The first edition (2005) from these young musicians broke through the soundbarrier, and TRAVELLING AT THE SPEED OF SOUND will send the group on further ascensions. The accelerator is pressed down from the first bar, and it stays down. JazzKamikaze plays a semi-accoustic jazz with an amazing grown-up expression. The sources of inspiration can of course be seen, but the complete output is a 100% originality. JazzKamikaze is a tight perfectly joined group, which is a very rare thing in the music of today. Very refreshing and satisfying music, which reveals new details at every listening.

JazzKamikazes performed at the Bangkok Jazzfestival 2006, All About Jazz wrote:
„The surprise package of the day and indeed the entire festival was Jazz Kamikaze. They blew everyone away with their high energy, high decibel performance. Imagine Acoustic Ladyland meets EST and you will have some idea of what this band sounded like."

JazzKamikaze has been appointed as „Frontfigures Of Danish Jazz 2007!

Gold Gold I Want Gold / Up To No Good / Airborne / Everest / Ten Indian Commandments / Oberst Eger & Oberst Sponz / Tribute To A Legend / Speedball / Until The Sun Comes.

Marius Neset (ts), Morten Schantz (keyb), Daniel Heløy Davidsen (g), Kristor Brødsgaard (b), Anton Eger (dr).

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