



## Ibrahim Electric Meets Ray Anderson / Again

There are many different kinds of trios. Some make more noise than a big band. Others are sophisticated, innovative or challenging. Ibrahim Electric is all of this – and more. One of Denmark's – and by now Scandinavia's – most popular jazz units, Ibrahim Electric has expanded their audience from hardcore jazz aficionados to rock fans. Young people of all ages flock to the trio's concerts, attracted by the energy and imagination of this organ trio. As one newspaper critic put it, 'Ibrahim Electric kicks ass!... better than Viagra!'

Ibrahim Electric breaks all the existing rules in jazz. In an almost telepathic collaboration, the musicians mix idioms from all over the world in an unpredictable and hard-grooving musical landscape. Ibrahim Electric is one of the country's most interesting, indefinable and unruly bands.

Organist Jeppe Tuxen, guitarist Niclas Knudsen and drummer Stefan Pasborg are each original musicians with individual careers. In this collaboration a collective creativity blossoms in music, which is simultaneously retrospective and innovative. Ibrahim Electric has a totally devil-may-care attitude to music that can turn just about any audience in-side-out.

Together, they wade in the borderlands of jazz, rock, Afro and funk, looking for new paths through the jungle. They find

inspiration in the music of Eddie Harris, Tony Williams Lifetime, Jimmy McGriff, Fela Kuti, Ali Fikar Touré, Jimi Hendrix, Albert King, Booker T & the MG's.... Their focus is on energy, fat sound and raw groove.

This is Ibrahim Electric's fourth CD, and another hot, hot, hot, live recording with the trio featuring once again American trombonist Ray Anderson. He was born to play with the unruly young Danes. He swims freely in the deep water of Ibrahim Electric's many stylistic turns. Ray Anderson is considered one of jazz music's most important trombonists. A six-time winner of Downbeat's poll, he appears to have no technical limitations, and his roaming imagination is a perfect fit for Ibrahim Electric's musical universe.

The trio and Ray Anderson shoot their way through a repertoire including live versions of a couple of hits from last year's studio album ABSINTH, porno jazz (!?), heavy blues, Afro – whatever. We promise that this music will not put the party to sleep...

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