

Dalia Faitelson "Movable Clouds"

Although a resident of Denmark since 1991, the Israeli guitarist, vocalist and composer Dalia Faitelson is not particularly Danish in her means of musical expression. The Scandinavian sound is but one element in her musical palette on an equal par with other influences from all over the world. She is steadfast in her point of departure, which is - and always has been – global music. Fortunately, this makes her music difficult to categorize.

The listener always looks forward to hearing what new turn Dalia Faitelson has taken, which new challenge she has given herself - as well the rest of us. We remember the experiences she has offered on former STUNT recordings: ON RISING SPIRITS from 1996, DIAMOND OF THE DAY from 1999 and POINT OF NO RETURN from 2001 – in collaboration with international stars such as Randy Brecker, Adam Nussbaum, Jerry Bergonzi and Manolo Badrena. Her rich musicality, her experience and sensitivity, combined with an education including attendance at the Berklee School Of Music in the USA, give her the contagious confidence and determined ability to tackle experiments avoided by less courageous spirits. She arrives unscathed and even stronger on the other side of each of her often precarious experiments.

In reality, there are no rules as to how music should be played, and with a complete lack of prejudice, Dalia Faitelson borrows inspiration from everywhere, filtering the music through her own personality. She chooses musicians with the ability to match her own high level of ambition. On MOVABLE CLOUDS we hear musicians from Israel (Dalia Faitelson), Denmark (Anders Banke, Anders Hentze, Kristian Jørgensen and Toke Møldrup), Sweden (Thommy Andersson), Ghana (Ayi Solomon) and Serbia (Lelo Nika). It's no wonder that the atmosphere on this CD overflows with new approaches to World Music.

Dalia Faitelson's music is all her own, but still connected. She is driven forth by conviction and a plentiful portion of playfulness, which in her musical world are easily united. All the very different musicians are invited to join the chorus. In recent years, accordionist Lelo Nika has been used regularly as a "different" kind of soloist on jazz as well as popular recordings. Saxophonist Anders Banke, a young lion on the tenor sax, has reaped admiration and acclaim from colleagues and audiences alike for his constantly intelligent and confident musicianship. Bassist Thommy Andersson and percussion wizard Ayi Solomon tour worldwide with the New Jungle Orchestra, and are both unsurpassed sidemen in numerous other constellations as well. Violinist Kristian Jørgensen has become a well-established musician in his own right, with the wonderful ability to give a piece the last, definitive polish. Hear how naturally Lelo Nika's fiery gypsy accordion and the string quartet blend with Ayi Solomon's jungle drums on *The Blessing*, and how Dalia Faitelson has utilized the possibilities in the strings maximally wherever they appear.

On top and under everything we hear Dalia Faitelson's convincing guitar playing – stripped, discrete and subtle, but always imbued with conviction and presence. And on MOVABLE CLOUDS Dalia Faitelson's vocal has become a truly integrated part of the overall sound. The fine lyrics contemplate Life on a whole, as well as more concise themes such as tolerance (in the song of that title) and a fairy tale (*The Blessing*).

Dalia Faitelson's MOVABLE CLOUDS is a distinguished offering from a brave and honest artist with something to say.

DALIA FAITELSON: MOVABLE CLOUDS
STUCD 04022, STUNT RECORDS

Dalia Faitelson, guitar and vocal; Lelo Nika, accordion; Anders Banke, saxophones and clarinet; Tommy Andersson, bass; Ayi Solomon, percussion; Kristian Jørgensen, violin; Toke Møldrup, cello; Anders Hentze, drums; string quartet.