

MARILYN MAZUR & FUTURE SONG DAYLIGHT STORIES

Percussionist, composer and bandleader Marilyn Mazur (born 1955) is an exceptionally gifted musician of international fame, and now ready with a brand new cd with her amazing band Future Song. This will not only thrill long-standing Future Song fans, but also give new listeners a musical experience out of the ordinary.

For the last fifteen years Marilyn Mazur has kept together this unique band with musical talent from no less than five different nations. And it has never sounded better. There are heavy grooves and beautiful melodies, delicate percussion rhythms, powerful electric guitars and exquisite saxophones and flutes. Mazur's music is an organic and adventurous melting pot with rock, jazz and all sorts of ethnic ingredients from - among other places - Africa, South America and Scandinavia. Music with global vision and deep-rooted vitality.

- The band has a life of its own. We're sort of one big family. We have played together for so many years and have so many shared memories. The new cd shows where we stand today. It's built round my compositions, and we are more down-to-earth and groovy now than e.g. on the earlier cd, SMALL LABYRINTHS, which was more transparent and freely improvised.

This also indicates that all the musicians' individual contributions combine to make the music on DAYLIGHT STORIES a unique and captivating whole, inviting the listener on a remarkable and deeply fascinating journey in sound.

- The cd is made up of a number of separate tunes. The music may start in one place, but then move into a quite different direction; a quiet ballad, for instance, might evolve and turn into a wild, groovy thing. The music is bright and shaped as small stories, colourful and kaleidoscopic.

On the cd we meet Mazur herself on all sorts of percussion instruments together with Audun Kleive (drums), Klavs Hovman (bass), Aina Kemanis (vocals), Hans Ulrik (saxophones and flutes), Elvira Plenar (piano and keyboards) and Eivind Aarset (electric guitar).

Mazur has been active on the Danish and international music scenes for more than 30 years. She carries with her experience from both small and large ensembles and her collaboration with a large number of important musicians such as Miles Davis, Jan Garbarek, Wayne Shorter, Gil Evans, Uffe Markussen, Karsten Houmark and Palle Mikkelborg. Her original approach to music and composition was celebrated in 2001, where she was awarded the prestigious Jazzpar Prize by an international jury. A double cd, ALL THE BIRDS, with live recordings from that event, was released on Stunt in 2002.

With DAYLIGHT STORIES Mazur once again gives proof of her own and the band's superior class with a life-affirming and wide-ranging collection of music, pulsating with power and delicate beauty.

MARILYN MAZUR & FUTURE SONG - DAYLIGHT STORIES
STUCD 04082, STUNT RECORDS

