

sam rivers
ben street
kresten osgood

VIOLET VIOLETS

Jazz critics loved PURPLE VIOLETS, the first release from last year's greatly satisfying session with saxophonist Sam Rivers, bassist Ben Street and drummer Kresten Osgood in New York. In DR-Jazz Ib Skovgaard wrote, "Kresten Osgood wanted nothing more than to play with Sam Rivers, and this ambition was amply rewarded. Sam Rivers has rarely been in such fine form in recent yearsalmost all beautiful, sparkling musical flowers. And this is but the first of two albums from the same session. The second is planned for release in approximately six months."

Here it is, with even more flowers. Violet Violets.

Sam Rivers was born in 1923. An extremely active musician since the age of 13, he has played with them all: Miles Davis, Cecil Taylor, from Billie Holiday to Jason Moran. His discography as a leader is long and includes several legendary recordings for Blue Note. Everything that comes out of Rivers' horn is coloured by the depth of history. The telepathic communication between Kresten Osgood - the man behind this session - and Ben Street continues where Purple Violets let off - with more highly inspired music. This is not a "star + rhythm section" recording - this is top notch creative sparring. Sam Rivers is challenged and followed on his own level by 60-year younger Kresten Osgood's sparkling, omnipresent drumming and Ben Street's fine bass-playing.

The American jazz writer Dan Rose called the first Sam Rivers, Ben Street & Kresten Osgood album, Purple Violets, a new classic, and continues, "Simply one of the best jazz albums in a long time. This is part one of a 2-disc project - it feels like Christmas...!" So this year Christmas falls in September: Part two of a classic is on the streets - Violet Violets.

Nature Calls part 1 / Horatio/ Invisible / Fast Response / I Forgot to Remember / No Time Toulouse / What a Difference A Day Made / Lace / Chianti Blues / Nature Calls part 2

Sam Rivers, ts, ss, fl; Ben Street, b; Kresten Osgood, dr

RIVERS, STREET, OSGOOD: VIOLET VIOLETS
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