

Rosendal / Earle / Tempelton

TIDE

Stunt Records, STUCD 07192



Pianist Peter Rosendal, bassist Graig Earle and drummer Janus Tempelton - no longer consists "merely" of three talented, young up-and-coming musicians. The trio has arrived as a fully mature - although still seeking - team with convictions and courage.

As always in a classic jazz trio, the main focus is on the pianist. However, Peter Rosendal is not one to waste his time seeking personal attention. He prefers to be part of a tight unit. As a composer, he contributes his melodic talent to the trio's music, giving it direction through his gifted compositions, and once again demonstrating how an unmistakably Danish sound can be combined with an unfaltering jazz feeling. On TIDE, he has refined content as well as approach, and in doing so Rosendal - and the trio as a whole - consolidate their unique place on the Danish scene. In depth and musical integrity, they seem alone among Danish piano trios.

Without eyeing heroes unduly, the trio's playing is distinct, simple and devoid of clichés. Although they express themselves through a classic format, as on their previous releases, the music is written by Rosendal, whose personal sound and indefinable Danish timbre has inspired so much admiration. Bassist Graig Earle and drummer Janus Templeton manage to avoid a polished accompaniment. They play with the kind of tension that feels good.

The music finds inspiration in folk music and religious songs as well as pop and classical - and naturally jazz. The trio's newest offering is pure joy...

Not many years ago, Peter Rosendal came bursting through the sound barrier with a trio album with Mads Vinding on bass and Morten Lund on

drums. Since then, things have moved very quickly for the young pianist. His four Cope/Calibrated CDs received much positive attention in Scandinavia and Japan. He was nominated for the Rising Star Award at the Danish Music Awards, and in 2005 he received the prestigious Sonning Music Award. As a member of the folk group ULC, he received the Best Folk Album Award in 2001 and 2003. A sideman on numerous recording sessions, he has also performed on stage with Silvana Malta Group, Jesper Thilo, Leroy Jones, Charles Tolliver, Lillian Boutté, Thomas Fryland, Cecil McBee, Veronica Mortensen, Sinne Eeg and the DR Big Band.

Originally from Canada, Graig Earle is a popular bassist on both sides of the Atlantic. Previous collaborations have included Pat Labarba, Denzal Sinclair, Richard Underhill, Thomas Fryland, Uffe Markussen and Erling Kroner. He has studied with Niels-Henning Ørsted Pedersen, Oscar Peterson and Dave Holland. In 2007, Graig won a Danish Music Award for Best Cross-over Release as part of Prügelnabe, and was nominated for a Canadian Juno Award for Best Jazz Recording (Richard Underhill: Moment In Time). In Rosendal/Earle/Templeton he is an anchorman with a broad overview and tight, disciplined musicianship.

Janus Templeton masters a wide range of musical idioms. He is an attentive drummer, and despite the polyrhythmic layering that characterizes his playing, he owns the rare talent of capturing an audience while keeping a tight hold on the composition. Janus Templeton has worked with Jørgen Emborg Trio, Jacob Fischer, Nikolaj Hess, Flemming Agerskov, Finn Ziegler, Malene Mortensen, Chris Cheek, Doug Raney, Jens Winther, Lennart Ginman, Svend Asmussen and many others.

Peter Rosendal (p) Graig Earle (b) Janus Templeton (dr)



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